

Shimmer the Glowworm

FINDS HER GLOW

THE
MUSICAL



DIRECTOR'S SCRIPT

DIRECTOR'S SCRIPT

7.10.22 version

Music, Lyrics and Written by
Shelby Herman

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The book -
Shimmer the Glowworm Finds Her Glow

By Shelby Herman

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DIRECTOR'S SCRIPT

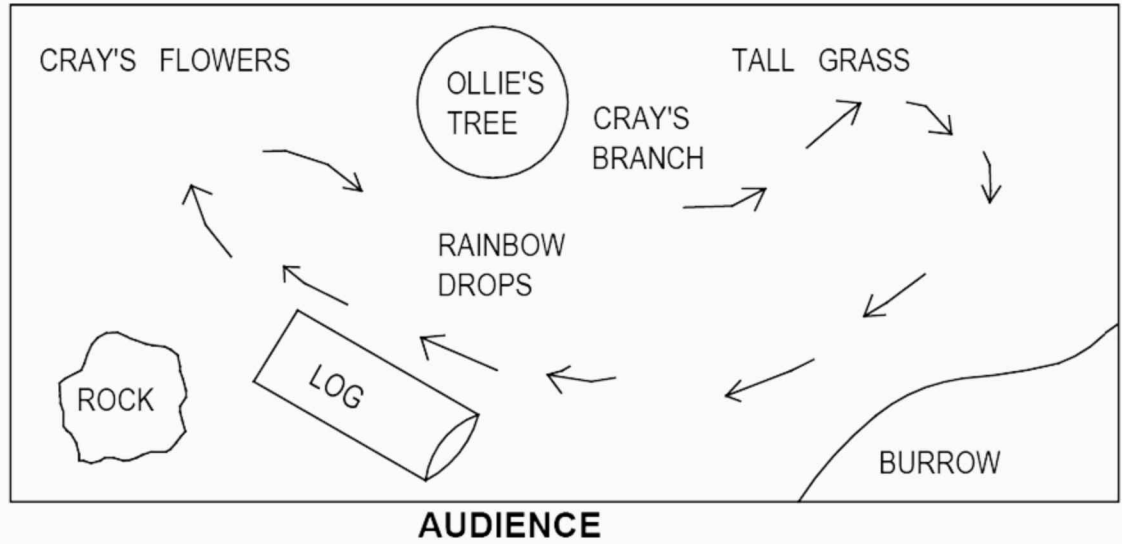
INCLUDES:

- 1 complete script including vocal scores to all songs
- 1 softcover book that shows character likeness and scene illustrations
- Voice tracks to all songs
- Overture music track
- Backup tracks to all songs
- Piano/conductor book
- Stage setup direction
- Theater seating setup diagram
- ME TREE prop making instructions
- Downloadable media file for poster/programs

STAGE DIRECTION

CRAY'S PATH

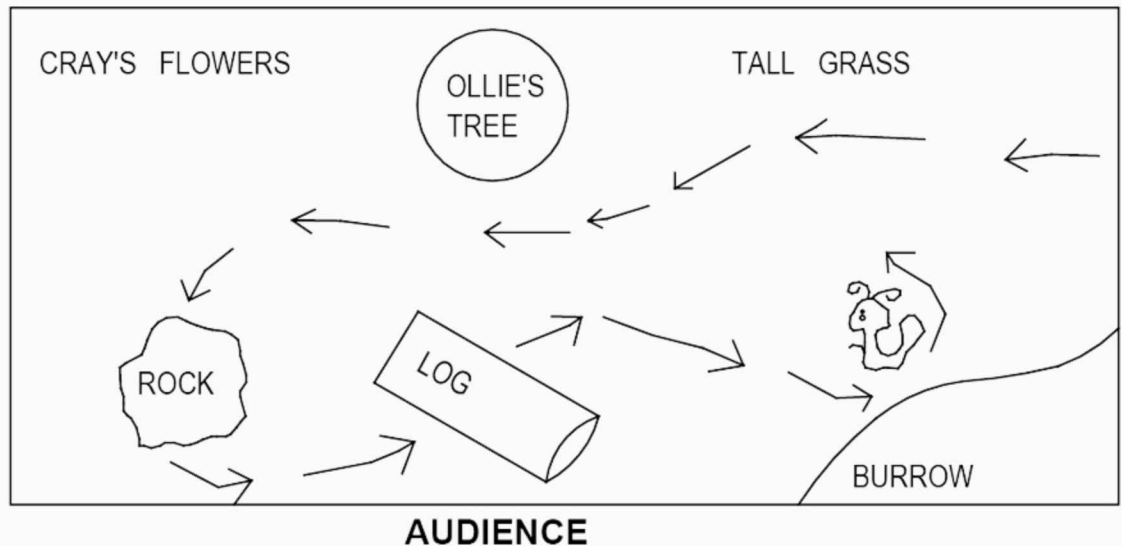
Cray leaves branch with Shimmer. They walk to the green tall grass. Cray moves to the flowers to begin song. He utilizes entire stage for song and ends back at center stage where a rainbow drops at end of Scene 3



AUDIENCE

KIKI'S PATH

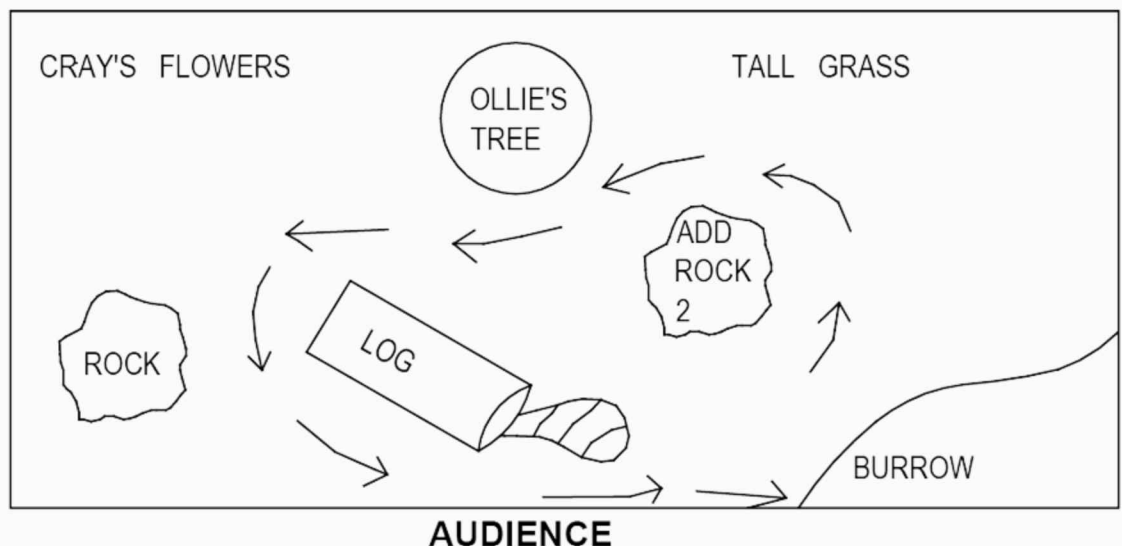
Kiki enters stage left in the tall grass. As she sings, Shimmer moves downstage and watches. Kiki sings and bounces over or around the rock, log, and Shimmer.



AUDIENCE

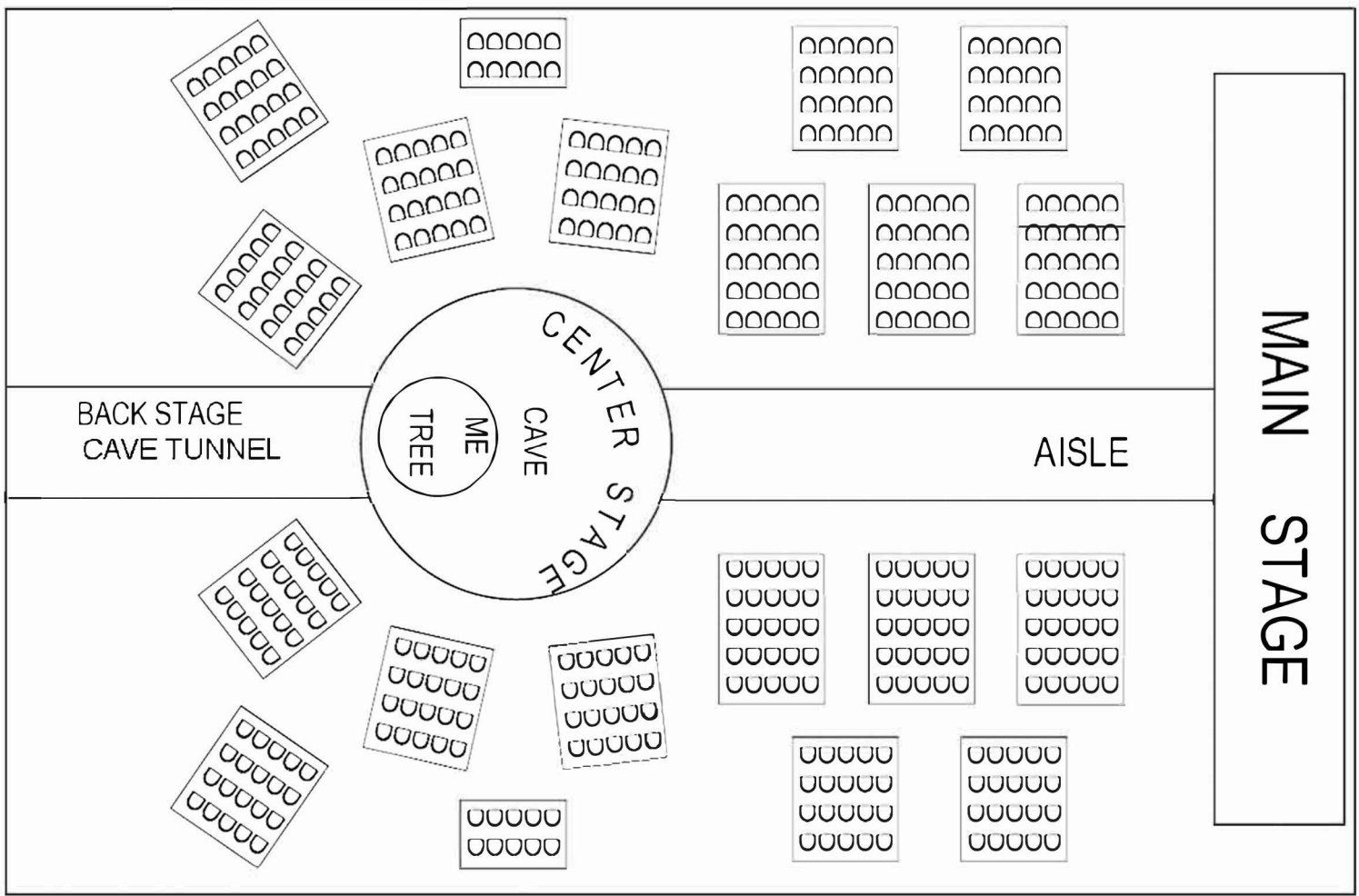
SCOUT'S PATH

Scout pops out of her log. Shimmer walks downstage and sits on Rock 1 as Scout sings. After singing, Scout meets Shimmer at Rock 1. Together they cross downstage, walk around Rock 2, past Ollie's tree, around the log and to the burrow.



AUDIENCE

Shimmer the Glowworm Finds Her Glow THE MUSICAL
seating chart



OPENING. Main stage is dark, theater house is dimly lit and overture is playing. Shimmer is sitting in her ME TREE quietly observing as audience gradually takes their seats. Glowworms slowly emerge from backstage cave playing and dancing, one by one. Once audience is seated and quiet, overture stops. Narrator begins Scene 1 narration.

SCENE 2. As Ollie sings first part of his Wonder Song, Shimmer slowly moves down aisle towards stage. She joins him on stage after song.

SCENE 6. Shimmer moves down aisle toward her cave as narrator narrates first line. As Shimmer reaches the cave, blacklights are illuminated to reveal her tree.

FINALE. In cave, Show Your Glow song is sung by Shimmer first verse, joined by Ollie, Kiki, Cray and Scout for second verse, and all glowworms dancing, along with audience participation for remainder.

Shimmer
the Glowworm



CAST OF CHARACTERS



- ❖ **Shimmer the Glowworm:** Glowworm wide-eyed and innocent to be played by a girl of about 7; Shirley-Temple-like.



- ❖ **Ollie:** An owl who is quiet and pensive



- ❖ **Crayon "Cray":** A chameleon who is calm and slow speaking to be played by a boy.



- ❖ **Kiki:** A kangaroo. She is fun, energetic and can jump very high. To be played by an enthusiastic type girl.



- ❖ **Scout:** A mischievous and feisty Raccoon who goes from being angry to happy/excited in a split second. She has a raspy voice and tomboyish personality.

- ❖ **Artemis:** The shiniest old glowworm that is old, wise, kind and understanding.

- ❖ **Green Glowworm Neon:** Shimmer's friend who is fun and supportive. To be played by a boy about 12 years old.

- ❖ **Blue Glowworm Spark:** another one of Shimmer's friends. She is young, curious and friendly. To be played by a girl of about five years.

- ❖ **Red Glowworm Ember:** the youngest of Shimmer's friends. She's cute and adorable. Played by a girl about 2 years old.

- ❖ **Narrator:** a person telling the story in the background

- ❖ **Glowworms ensemble** - A happy bunch of glowworms that play and dance in the cave.

- ❖ **Colorful flowers:** Dance in the background of Why Can't Boys Be Pink

- ❖ **Audience participation** – Shouts “It is!” when Shimmer’s glow begins to show. *(Cue the audience before the performance that you need them to help Shimmer glow. When Shimmer is told that her glow is starting to show and she replies, “It is?” they can shout along with Ollie, Cray, Kiki, and Scout, “IT IS!”*

SCENES

Scene 1: The glowworm cave and Shimmer's ME TREE

Scene 1A: Shimmer's ME TREE

Scene 2: Ollie's tree

Scene 2A: Ollie's tree branch with Cray

Scene 3: The green grass of the woodland and big flowers for Cray

(OPTIONAL INTERMISSION)

Scene 4: The tall grass where Kiki lives

Scene 5: The woodland near Scout's big log

Scene 5A: The meadow in the woodland at sunrise

6: The glowworm cave and Shimmer's ME TREE

SET PIECES

Backdrops - Moon, Daytime scene of sky and grass, (OPTIONAL: Scout's meadow of flowers)
Large rock
Large log
Freestanding grass cutout
Freestanding large flower cutout

STAGE SETUP

BACKDROPS - UR - Moon and main
 UL - Main and meadow

OLLIE TREE - DR

ROCK - C

GRASS UC and UL

ME TREE - in audience center or audience side

STAGE DESIGNATIONS

UR	UC	UL
DR	C or CS	DL

PRE SHOW SETUP

Charge antennas in light
Charge moon backdrop in light

On stage is 2 backdrops
 All backdrops pulled back, except Ollie's moon

Ollie's tree - DR

Rock - C

2 Grass cutouts UC and UL

OPENING (before audience enters)

Room dimly lit
Starlight projectors on
Stage is black
Overture is playing on loop
Glowworms are moving about, playing near ME TREE. Antennas glowing
Shimmer is sitting in her tree (on ladder) watching quietly as audience takes their seats

SCENE 1: The glowworm cave in the woodland and Shimmer's ME TREE.

(Overture volume slowly decreases and stops)

NARRATOR or MC

Glowworks Productions and Barclay Performing Arts proudly present - Shimmer the Glowworm Finds Her Glow. We invite you to encourage Shimmer along her journey when she asks if her glow is starting to show by responding - IT IS!

(Stage is dark. Scene is only in ME TREE in audience)

NARRATOR

In a woodland in a cave lives a happy bunch of glowworms. And in the cave, in a ME TREE lives a glowworm named Shimmer. At night the glowworms wake up and show their glow. They dance to the sound of crickets and play games together.

SHIMMER

(Sitting all alone in tree "ladder" looking glum to herself).

I don't like to dance to the crickets and I don't like to play games like the other glowworms. *(Sighs)*

GLOWWORMS

(Together)

Shimmer, come down and dance with us. Don't you want to come and play?

SHIMMER

(Putting on a fake smile)

No thanks. I really don't. It's not my favorite thing to do. I'd rather stay here and watch you having fun.
(To herself)

GLOWWORMS

Okay, Shimmer.....

SHIMMER

(To herself)

I wish I could play and dance like everyone else.

(ARTEMIS enters and walks towards ME TREE and looks up at Shimmer)

NARRATOR

Artemis is the oldest, shiniest glowworm. He is very wise and kind. He watches over all the glowworms in the cave.

ARTEMIS

Shimmer, my dear, come here.

(SHIMMER comes down from tree "ladder" and walks over to ARTEMIS)

I've noticed you don't play with the other glowworms lately. You seem to have a low glow.

SHIMMER

(Puzzled) I do?

ARTEMIS

(In a caring and concerned manner)

Yes, you do and it worries me. I don't know why your glow is low, but maybe it is time for you to leave the cave to go explore and see if you can find your glow?

SHIMMER

(Surprised) Leave the cave?

(She looks at her glow in hope of a brighter glow but she is disappointed again. It is even lower than before.)

ARTEMIS

Shimmer, I'm sure you will find it.

(ARTEMIS exits behind ME TREE)

SHIMMER

I wonder why my glow is low. Where can it be?

(Shimmer thinks to herself. This is a big decision. She has NEVER been outside the cave before. She ponders it most of the night.)

(SHIMMER moves back up ME TREE, thinking out loud)

Gee, I wonder where my glow is. Maybe it really is outside of the cave. But I've never gone out there before. I wonder what is out there? Well, if my glow isn't in here, then it has to be out there. If it is, I need to go out and find it.

(SHIMMER comes back down tree and approaches glowworms)

(Nearby, the other glowworms are playing games and laughing. She announces with a determined voice like a soldier going to war.)

Hey, everyone – I have made a decision! I'm going to leave the cave in search of my glow. And if it is out there, trust me, I will find it.

GREEN GLOWWORM NEON

Wow! Shimmer. That sounds like it's going to be a great adventure, but do you think it's out there?

SHIMMER

Well, it has to be somewhere.

BLUE GLOWWORM SPARK

Shimmer, I just know you'll find it.

RED GLOWWORM EMBER

(Speaking like a toddler)

Shimmer, I hope you find it, too....muwah!

(OLLIE takes his position on stage behind his tree, waiting to sing.)

SHIMMER

You guys are the best. Bye everyone.

(SHIMMER walks up ramp and exits backstage)

(Glowworms exit behind ME TREE)

(Turn off star projectors. Spotlight on moon backdrop.)

(Start WONDER song.)

NARRATOR

And so... As Shimmer began her journey, she thought of all the wonders she might see. Shimmer had hope.

SCENE 2; The tall trees in the woodland and Ollie's tree

(Wonder song intro starts to play. The curtain opens to reveal Ollie the Owl sitting in his tree singing to himself and the moon. The song is quiet and wistful. He has a melodious voice. This song is played in two halves. There is an instrumental break in the song. The second half comes in at the end of this scene.)

WONDER SONG – first half

Wonder Song

Music & Lyrics by Shelby Herman

Vocals



Li-ving a - lone in the trees I feel life is not a breeze I

3



sit and sit and sit and pon - der Al - ways think - ing and I won - der

5



Why am I here Why do I care

8



Why do I be-long a - ny-where? So ma - ny ques - tions so ma - ny que - ries

10



No one ans - wers no one hears me

13



Still I lis - ten for an ans - wer No re - ply no sound no one

15



there

Wonder Song



Days and weeks and months go by ——— Tell me, Moon, do you know



why



Why am I here? Why do I care? There must be more than eat sleep breathe here



So ma - ny ques - tions so ma - ny que - ries — No one ans - wers no one hears me



Still I know from deep wi - thin



There is some - thing like the wind Blow - ing all a - round and through me



I can feel it when I'm gloom - y

*(SHIMMER starts to enter from SL and slowly approaches as OLLIE sings last two lines of song)
(SHIMMER stops CS and hears him singing. She is astonished. She has never seen an owl before.)*

SHIMMER

Hi. I'm Shimmer. What's your name?

OLLIE

(Surprised by the question.)

Nobody has ever asked me that, because I'm always alone. My name is Ollie.

SHIMMER

Well, I'm alone right now too. I'll come near and sit with you.

(SHIMMER moves DR near tree next to OLLIE)

(Curious and inquisitive.) Why aren't you flying around?

OLLIE

I don't feel that excited. I just sit here all night long.

SHIMMER

(SHIMMER speaks as if she's just explaining. She does not sound depressed.)

I feel that way, too! That's why I left the cave. I thought maybe I could figure out why my glow is low.

OLLIE

Well, I sit here all night, every night, thinking and thinking about everything. Do you want to know what I think?

SHIMMER

Of course!

OLLIE

Well, I think it was very brave of you to go out in search of your glow. But do you know what?

SHIMMER

(Very enthusiastically) What?!

OLLIE

I think the answer is inside of YOUUUUUU.

SHIMMER

You are very wise, Ollie! You have a lot of wisdom.

OLLIE

(Fluffing up his feathers with pride) I do have a lot of ideas.

SHIMMER

Yes! And you can share your ideas with others and help them.

(Turn on one antenna)

OLLIE

(Ollie flies around his tree)

I do like to help others! I AM WISDOM!

(SHIMMER backs up to C and watches excitedly)

(He stops CS next to Shimmer)

Look, Shimmer, your glow is starting to show.

SHIMMER

It is?

OLLIE

(Audience participation)

IT IS!

(Start WONDER song 2nd half)

OLLIE

Thank you so much, Shimmer. I feel so happy!

(OLLIE sings second half of WONDER song as he flies around.)

Wonder Song



This is from where the ans - wers spring This is how birds learn to sing



This is what makes flo - wers bloom This is what gives light to



Moon



Now I do know why I'm here And I now know I do care



I am here to fly and sing



I am here to spread my wings I am here to sit and pon - der



All the won - ders that I won - der



All the won - ders that I won - der

(Ollie finishes song standing UL)

(SHIMMER follows OLLIE UL)

(CRAY takes his place on stage frozen against Ollie's tree)

(Pull back Ollie's moon backdrop. Open main backdrops)

OLLIE

Bye, Shimmer.

SHIMMER

Bye, Ollie!

SCENE 2A: Ollie's Tree branch with Cray

(SHIMMER moves to CS and sits on rock, facing DL, thinking)

NARRATOR

Shimmer is beginning to WONDER if Ollie is right...

CRAY

(CRAY plods along toward Shimmer, slowly. They startle each other)

Who are you?

SHIMMER

(Startled. She's never seen a chameleon before.) Who are you?

CRAY

(Cray is very apathetic. He sounds hum-drum.)

I'm sorry to startle you. My name is Crayon, but you can call me "Cray." I'm a chameleon.

SHIMMER

(SHIMMER stands up)

Wow! You look just like the tree!

CRAY

Oh that? I match things.

SHIMMER

(Innocently curious) Why do you look so lackluster?

CRAY

(Apathetic) I just feel "blah." *(as in "bland.")*

SHIMMER

(Shimmer says smiling.) Well, I'm going on a journey. Do you want to come with me?

CRAY

(Slightly interested.) That sounds interesting. Sure, why not?

(They walk to grass UC. SHIMMER walks in front of first grass, CRAY walks behind and comes out green.)

SCENE 3: The green grass of the woodland with big flowers nearby.

SHIMMER

(Shocked.)

Wow, Cray, you're green now!

(They both move along second grass)

(Remove Ollies tree.)

(Bring in flowers DR)

CRAY

(Apathetic) Yeah, I match the things I touch. I used to like to be all the colors, even sometimes two colors at once, but one day, I was pink and blue and I got laughed at.

SHIMMER

(Super excited.) You were pink and blue? Can I see that?

CRAY

Sure. Here goes...

(CRAY moves UR behind flowers - changes to red/purple)

(Play pink song)

(SHIMMER watches in amazement as CRAY dances and sings "rock anthem style" with a chorus behind him of beautifully colored flowers singing and dancing along)

(SHIMMER claps along)

Why Can't Boys Be Pink

Music & Lyrics by Shelby Herman

Vocals



I like red ___ blue green ___ and pink Why can't I ___ be e -

5



- v'ry - thing Pink is just ___ for girls ___ you think? that's not

9



fair I wan-na be pink/be-ing just ___ one co - lor Is-n't that ___ much fun

13



___ I feel like ___ a cra - yon box ___ I can't choose just one

17



___ If we were all ___ just yel - low Or we were all ___ just blue

21



___ We would ne - ver just ___ know who was ___ me and who was you

25



I like red ___ blue green ___ and pink Why can't I ___ be e -

Why Can't Boys Be Pink

29

- v'ry - thing Pink is just___ for girls___ you think But that's not

33

fair I wan - na be pink

42

Some - times I feel o - range Some - times I feel green

45

___ And I still wan-na be - lieve I can be what I wan - na be

49

If you wan-na be pur - ple And I wan-na be blue

53

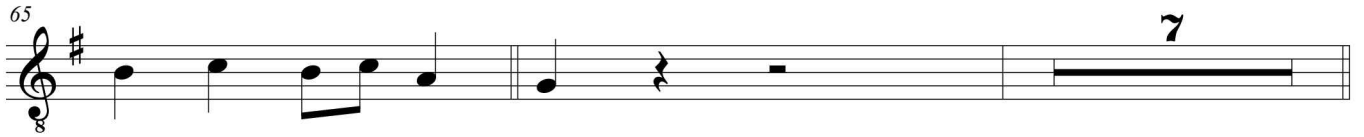
___ We can like___ each o - ther That's what good___ friends do

57

I like red___ blue green___ and pink Why can't I___ be e -

61


- v'ry - thing Pink is just___ for girls___ you think But that's not

65  7


fair I wan - na be pink

74 

I like all the co - lours They are all ___ for me__

77 

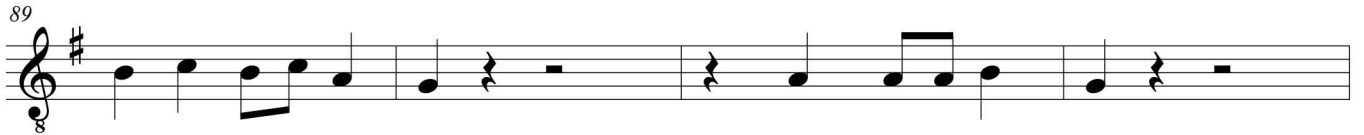
___ No one gets to tell___ me What co-lours I___ can be

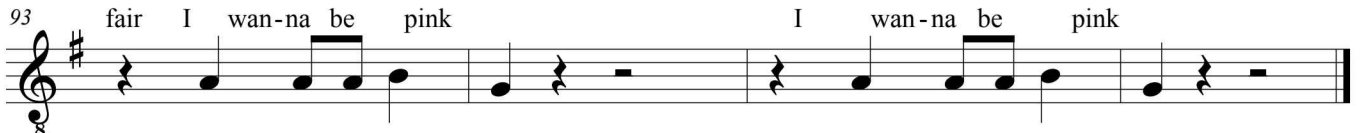
81 

I like red___ blue green___ and pink Why can't I___ be e -

85 

- v'ry - thing Pink is just___ for girls___ you think But that's not

89 

93 

I wan-na be pink

I wan-na be pink

CRAY

(With pride written all over the face.) Yes, I can Shimmer. YES, I CAN!!

SHIMMER

Cray, you are color!

(Turn on second antenna)

CRAY

I guess you're right. I AM COLOR!

(Suddenly notices)

Shimmer....your glow is starting to show.

SHIMMER

It is?

CRAY

(Audience participation)

IT IS!

(CRAY starts to leave very excited.)

I'll be right back!

(CRAY exits SL. He changes to rainbow color)

(Start Show Your Glow interlude music)

SHIMMER

Where are you going?

(Project rainbow footage as CRAY enters SL)

CRAY

(CRAY enters SL and stands near projector screen)

I went to go find a rainbow so I can be EVERY color there is!

(CRAY does a little spin as rainbow footage and interlude play for one minute)

(Remove flowers)

Thank you so much, Shimmer!

SHIMMER

You're welcome, Cray!

(CRAY exits SL)

(OPTIONAL INTERMISSION)

.SCENE 4: The tall grass in the woodland

(SHIMMER moves to rock and sits C)

NARRATOR

For Shimmer, it looks like things are starting to come to light...

SHIMMER

I am so happy for my new friends!

(Shimmer is looking down, thinking, head in hands)

(KIKI enters SL in between the grass. She hops over to SHIMMER and stands right in front of her)

KIKI

(Very friendly and enthusiastic.) Hi! My name is Kiki.

SHIMMER

(SHIMMER still looking down, sees two huge feet, then slowly looks all the way up and sees

KIKI)

Wow, those are remarkable feet you have there!

KIKI

(Explaining in a friendly manner.) That's so I can bounce around.

SHIMMER

Well, I bet you can jump really high.

KIKI

(Feeling slightly defeated.) Well, (sigh), I guess I can, but I don't really try anymore.

SHIMMER

(Confused.) Why not?

KIKI

(Sad.) Because no one will play with me if I always jump the highest.

SHIMMER

(SHIMMER stands)

But... that's why you have remarkable feet! Do you like to bounce?

KIKI

Yes. Bouncing is my favorite thing to do!

SHIMMER

Well, let me see you jump!!!

KIKI

Really?

SHIMMER

(Cheering KIKI on.) Yes, Kiki! Jump... Jump...JUMP!!!!

KIKI

Okay, Shimmer. .. Stand back!

(Project BOUNCE video and play song)

(KIKI jumps around the rock, and starts singing. Shimmer watches in amazement!)

BOUNCE (Kangaroo Rap)

Bounce

Music & Lyrics by Shelby Herman

Vocals 1

Vocals 2

I just love to play and run

6

I want to play with some-one I just want to have some fun I want to bounce to the

9

sun

Bounce bounce bounce da na na

Bounce bounce bounce da na na

Rap:

Kiki:

Jump rope, leap frog and hopscotch

I just love it, and I can't stop

I bounce higher than a ball.

But no one plays with me at all

They won't play with me, I'm sad.

I'm the best and that is bad.

Because I always win, so they won't play.

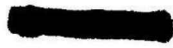
But I can't help that I'm this way

[Rap over Instrumental]

13

8

2



Bounce

21

Vox. 2

I just love to play and run I want to play with some-one I just want to have some fun

24

Vox. 2

I want to bounce to the sun I just love to play and run I want to play with some-one

27

Vox. 2

I just want to have some fun I want to bounce to the

29

Vox. 2

sun

Bounce bounce bounce da na na

Bounce bounce bounce da na na

Rap:

Kiki:

*I'm the fastest kangaroo
 And no one always wants to lose
 So I won't jump and bounce so high
 I'll just stay low, I won't try.*

Shimmer:

*Why Kiki why not try?
 I love to watch you soar so high*

[REDACTED]
Bounce

33

Vox. 2

41

Vox. 2

Bounce bounce bounce da na na Bounce bounce bounce da na na

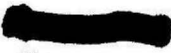
Rap

Kiki:
 They say I'm too fast
 So I run slower
 Say I jump too high
 So I jump lower

*It shouldn't matter who's the best
 Playing's fun it's not a test
 I just want to play with you
 It's my favourite thing to do
 Won't you please come play with me
 I won't bounce high you will see*

45 *[Rap over Instrumental]*

Vox. 2



Bounce

53

Vox. 2

I just love to play and run I want to play with some-one I just want to have some fun

56

Vox. 2

I want to bounce to the sun I just love to play and run

58

Vox. 2

I want to play with some-one I just want to have some fun I want to bounce to the sun

(KIKI bounces past Shimmer.)
(KIKI ends song DR and SHIMMER faces KIKI DC)

SHIMMER

Kiki that is incredible!

KIKI

It is?

SHIMMER

IT IS! If I could bounce like that, I would never stop!

KIKI

(Bouncing all around with lots of joy and pride.)

*(Open Meadow curtain)
(Light tail on LOW setting)*

I AM BOUNCE! I feel so happy and excited. I'm going to bounce until I can touch the sun.

Oh wow! Look at you, Shimmer. Your glow is beginning to show!

SHIMMER

It is?

KIKI

(Audience participation)

IT IS!

You are the coolest friend ever. Thanks for helping me find my bounce.

(KIKI exits SR)

SCENE 5: The woodland near the big log and the rock

(SHIMMER moves DC)

NARRATOR

It looks like Shimmer has a new bounce in her step.

SHIMMER

*(SHIMMER meanders while talking. She slowly meanders DL through grass and stops UC)
(Talking to herself with a lot of satisfaction.)*

Helping others feels great. I'm glad my friends are now happy and they have found their glow. Now, I wonder where my glow can be?

(SCOUT enters SR, stumbles on stage wearing log or is positioned on stage in log with tail sticking out)

SCOUT

Hey, somebody?.....Anybody?.....

(SCOUT in log plops on ground struggling. Head facing SR, tail facing CS)

SHIMMER

(SHIMMER is watching astonished CS) Who are you?

(SHIMMER moves closer to tail.)

SCOUT

(SCOUT'S voice is muffled because she's stuck in a log. She answers in a matter-of-fact tone like this is a common occurrence for her.)

My name...is Scout.

SHIMMER

(SHIMMER has never seen a raccoon before and has no idea anything is wrong. She asks in an innocent curious tone.)

Whacha doin'?

SCOUT

(SCOUT answers in a matter-of-fact tone, a bit embarrassed.)

I'm stuck. Can you help me out?

SHIMMER

What do you mean, "stuck"? What is that?

SCOUT

(SCOUT answers in a flat tone. She thinks SHIMMER is mocking her.)

I am very serious here. I'm stuck and I can't get out. Are you going to help me?

SHIMMER

Well, how about if I pull you out...
(SHIMMER pulls tail)

SCOUT

Don't pull the -- No, not the tail!!!!!!

SHIMMER

(SHIMMER walks to other end of log SR and looks inside.)

Hi. I'm Shimmer.

SCOUT

(SCOUT is a bit sarcastic and frustrated at her predicament.)

Hi. Great. Nice to meet you. Now, can you help me? What else you got?

SHIMMER

Scout, I know. How about if you try and turn sideways, hold your breath and squeeze as hard as you can and I'll try pushing you.

SCOUT

(She says with exasperation.) Here we go again.

(Shimmer is pushing Scout's head inside the log. Scout squeezes... and squeezes...and squeezes 3 times... and finally pops out of the log. She lands on her bottom with a thud and shakes her head. She's disheveled and annoyed with herself.)

I'm never doing that again!

SHIMMER

(SHIMMER sits down next to SCOUT)

Doing what?

SCOUT

(Frustrated and annoyed with herself. She talks fast.)

Being curious about new places.

SHIMMER

(Puzzled.) Why not?

SCOUT

(Frustrated, angry) Because sometimes, I get STUCK!

SHIMMER

(Says with a smile, trying to entice Scout)

But...being curious can be fun!

SCOUT

(Scout is very emphatic) Yeah, but being stuck is NOT fun... AT ALL.

SHIMMER

(SHIMMER stands up still smiling.) But do you like to explore new places?

SCOUT

(SCOUT stands up)

(Scout changes instantly from frowning and annoyed to happy and elated in a split second. She speaks very quickly and animated. She jumps up and starts gesturing.)

It's my favorite thing to do! I know where there's secret hiding places and watering holes and good things to eat that no one else knows about...

(Play song CURIOSITY)

(SCOUT moves about and sings her song. SHIMMER sits on a nearby rock and watches in amusement.)

Curiosity

Music & Lyrics by Shelby Herman

Vocals



I find peb-bles and frogs and wa - ter-ing holes I

5



know where to go ___ that no ___ one else knows What's be-hind the rock or in ___ the bur-row?

9



What's in-side the hole I need to know ___

13



Where are tad-poles and ber - ries and white dan-de-lions Best

17



pla - ces to hide I know ___ where to find ___ them I've been to all kinds of in - cre -

20



- di-ble pla - ces Seen lots of strange things and dif-ferent new fa - ces ___

24



I am wild ___ and free ___ just ___ like the bram - ble Can't

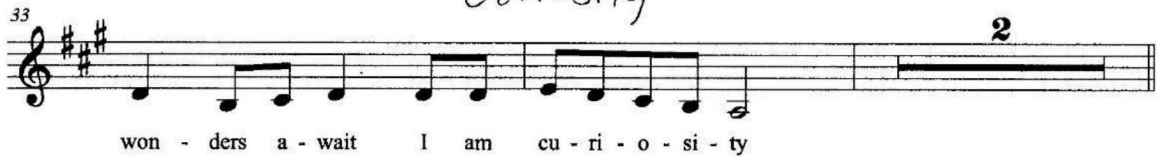
29



stay in one place I must go and ram-ble Ad - ven-tures are cal-ling and I must go and see what

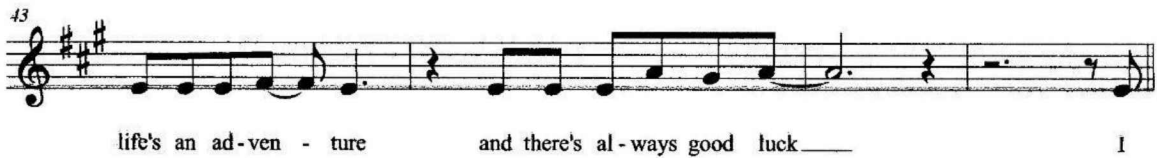
2

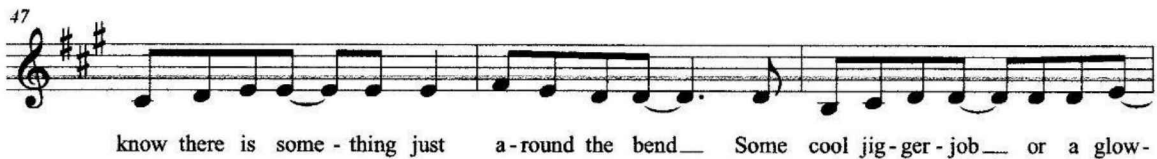
Curiosity

33 
won - ders a - wait I am cu - ri - o - si - ty

37 
I'm not a - fraid to get dir - ty and wet___ Don't know where it is___ but I'll

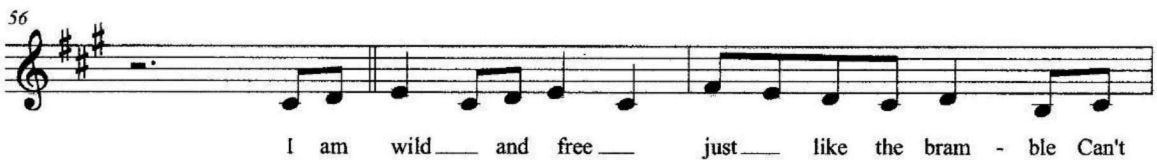
40 
___ find it yet___ Some-times I get lost___ and some - times___ I get stuck But

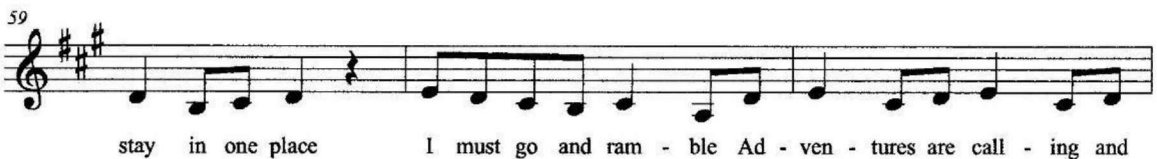
43 
life's an ad-ven - ture and there's al-ways good luck___ I

47 
know there is some - thing just a-round the bend___ Some cool jig-ger-job___ or a glow-

50 
- ing new friend Can't stay and chat___ there are pla - ces to see___ But ifyou're

53 
look - ing for some - thing then come look for me

56 
I am wild___ and free___ just___ like the bram - ble Can't

59 
stay in one place I must go and ram - ble Ad - ven - tures are call - ing and

[REDACTED]
Curiosity

62

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

I must go___ see what won - ders a - wait I am cu - ri - o - si - ty I am

65

A musical staff in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes.

wild___ and free___ just___ like the bram - ble Can't stay in one place

68

A musical staff in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes.

71

A musical staff in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes.

won - ders a - wait I am cu - ri - o - si - ty

(At song end, SHIMMER and SCOUT are standing DR - so they can meander SL to grass)

SHIMMER

(SHIMMER pats tummy.) Wow, that's fantastic! Well, I'm hungry right now. Do you know where there's some grub I can eat?

SCOUT

(Excited, enthusiastic, and in charge.) I sure do! Come with me. Around the rock, through the grass and near the meadow.

SHIMMER

Well, let's go!

(SHIMMER and SCOUT move to rock and stop.)

Scout, I think it's fantastic that you're so curious and you can find so many great things. I bet you can find things that others may want.

SCOUT

(Proud and boastful.) I CAN! Just the other day, I helped Squirrel find some nuts!

SHIMMER

(SHIMMER and SCOUT move to grass and stop)

I think being curious is a good thing. And sometimes... if you do get stuck...you can always find a way out. And it's better to try new things than not to try at all...

SCOUT

I guess you're right.

SHIMMER

Yeah, and you can help others with your curiosity!

SCOUT

I guess I CAN!

(SCOUT walks through grass and stops at end of grass SL)

I AM CURIOSITY! I think I'm going to explore right now. There's a meadow over there that I need to investigate! *(pointing to meadow backdrop)*

SHIMMER

(SHIMMER moves next to SCOUT)

Well, that's a brilliant idea.

(Light up tail on HIGH setting)

SCOUT

(SCOUT moves near meadow backdrop and turns to SHIMMER)

Wait... Shimmer... your glow is starting to show.

SHIMMER

(Surprised) It is?

SCOUT

(Audience participation) IT IS!

Thank you for piquing my curiosity, Shimmer! Bye!

(SCOUT exits through middle of meadow backdrop)

SCENE 5A: Sunrise Meadow at sunset

(The day is almost over and the sun is setting. Shimmer is happy with everything the day brought her way.)

NARRATOR

Shimmer's new curious friend helped her discover something special of her own...

SHIMMER

(SHIMMER moves near projection screen)

It was so much fun to see Ollie fly. Cray looked so great in color. Kiki is so happy when she bounces, and seeing Scout be curious again was fantastic.

(Project glow footage)

Wait a minute... When I help others find their glow, MY glow starts to show.....That's IT. I have found the answer I've been looking for. I found my GLOW! I can't wait to tell the other glowworms about my journey!!

SCENE 6: The glowworm cave and Shimmer's ME TREE

(SHIMMER walks off stage SR and crosses in front of stage. She stops CS)

NARRATOR

Shimmer's great adventure has brought many new things to light...

(Stage now dims or darkens)

(GLOWWORMS approach her CS)

GREEN GLOWWORM NEON

Look, Shimmer is back!

BLUE GLOWWORM SPARK

Hi, Shimmer. Where did you go?

RED GLOWWORM EMBER

Shimmer is glowing!!!

SHIMMER

I missed you all, my friends. I am glad to be back and as you can see, I found my GLOW!

ARTEMIS

You sure did. You are glowing in every color!

GREEN GLOWWORM NEON

Where was it, Shimmer?

SHIMMER

I met some new friends and I'm going to tell you all about them.

(Stage is dark)

(Blacklight on as Shimmer approaches ME TREE)

(SHIMMER leads the way to ME TREE with glowworms following behind.)

My tree...wow! I never saw it before. The answer was here all along. My tree shows all the things I learned on my journey.

(GLOWWORMS gather around on all sides of ME TREE)

ARTEMIS

(Together as a group) What do you mean Shimmer?

(Remove all props from stage - rock, grass, log)

SHIMMER

(SHIMMER moves up ramp to on stage DL)

Remember the new friends I told you about? Well, I met Ollie the Owl and helped him see that he is wisdom. And I reminded Cray the Chameleon that he is color. I helped Kiki the Kangaroo to be proud of her bounce, and I showed Scout the Raccoon that she can help others with her curiosity. And helping them made me glow. That's how I found my GLOW!

GREEN GLOWWORM NEON

Shimmer, we think that you are wisdom, because you discovered that helping others show their glow is what makes your glow show, too.

BLUE GLOWWORM SPARK

And you are curiosity, because you went on an amazing journey.

RED GLOWWORM EMBER

Yeah, Shimmer, and you are color – just look at you!

SHIMMER

(SHIMMER moves CS)

That's true! Each one of us is ALL of those things at some time or another. Sometimes...we just need help remembering.

(Start SHOW YOUR GLOW song now. Intro plays during these lines)

ARTEMIS

Shimmer, we always knew you were special!

SHIMMER

(With a wink and a big confident smile)

I AM!

(SHIMMER sings 1st verse solo)

(OLLIE, CRAY, KIKI and SCOUT slowly come in behind her for 2nd verse - and Glowworms start handing out glow sticks)

(Glowworms come in for 3rd verse)

(SHIMMER sings bridge alone)

(Everyone sings 4th verse, waving glowsticks to audience)

(10 seconds before end of song, glowworms retreat backstage)

(5 seconds before end of song, OLLIE, CRAY, KIKI, SCOUT retreat backstage)

(last line of end of song - tiny Glowworm comes out and pulls SHIMMER off stage by the hand to lyrics "Come on, Shimmer)

(Play last 30 seconds of Overture as Glowworms come on and bow, then joined by OLLIE, CRAY, KIKI, SCOUT together. Then SHIMMER)

Show Your Glow

Music & Lyrics by Shelby Herman

A Cheerful ♩ = 143

Vocals 1

Vocals 2

Vocals 3

Show your glow

Show your glow

12

Show your glow

Show your glow

B

16

In - side I have a glow - ing I feel it spar - kle with my dream

Show Your Glow

20



— When I don't pay at - ten - tion to — it It makes me feel like I'm — not

The musical notation for measures 20-23 consists of a vocal line and two piano accompaniment staves. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a simple bass line with quarter notes.

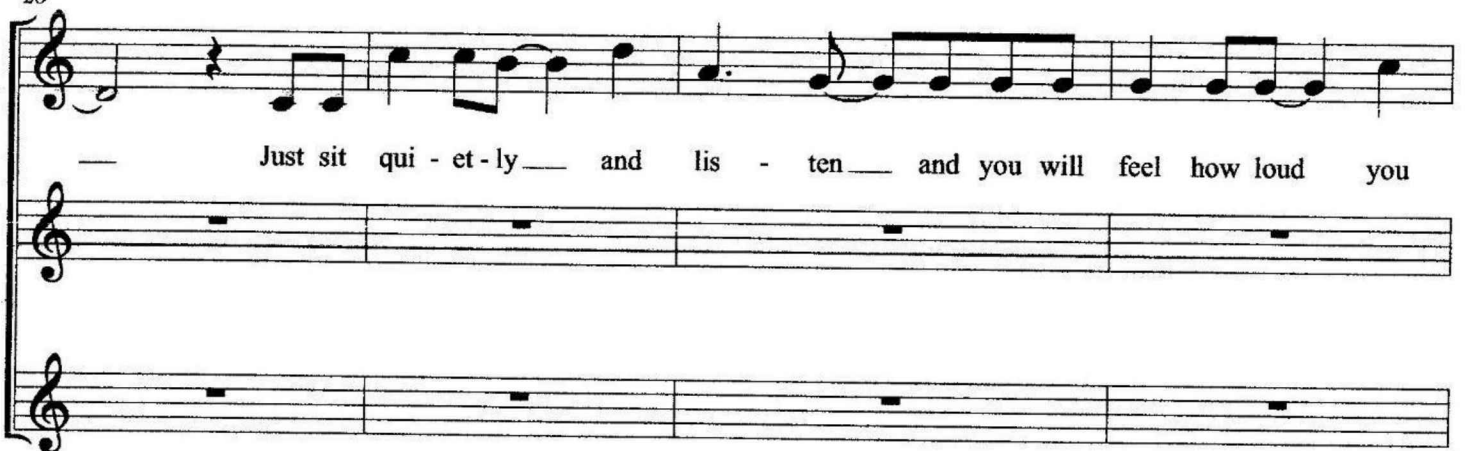
24



me There's a way to al - ways know — it You don't have to look — that far

The musical notation for measures 24-27 consists of a vocal line and two piano accompaniment staves. The vocal line starts with a quarter note, followed by eighth and quarter notes. The piano accompaniment consists of a simple bass line with quarter notes.

28



— Just sit qui - et - ly — and lis - ten — and you will feel how loud you

The musical notation for measures 28-31 consists of a vocal line and two piano accompaniment staves. The vocal line begins with a whole rest, followed by quarter and eighth notes. The piano accompaniment consists of a simple bass line with quarter notes.

Show Your Glow

C

32

are Show my glow show my glow ____ And help

Musical notation for measures 32-35, including a vocal line and two piano accompaniment staves.

36

o - thers show theirs too ____ Turn it up and turn__ it on ____ And you will

Musical notation for measures 36-39, including a vocal line and two piano accompaniment staves.

D

40

feel it in - side__ of you I am love and in - spi - ra - tion I am

in - spi - ra - tion

in - spi - ra - tion

Musical notation for measures 40-43, including a vocal line and two piano accompaniment staves.

Show Your Glow

44

mu - sic I am art Be-ing still e - nough to feel it helps me

I am art feel it

I am art feel it

48

speak straight from the heart When we light each o - ther's fi - re We can

speak straight from the heart Ooh

speak straight from the heart Ooh

52

sing each o - ther's song We all have mu - sic deep in - side us Sing to -

Aah Ooh Sing to -

Aah Ooh Sing to -

Show Your Glow

E

56

ge - ther sing — a - long Show your glow show your glow

ge - ther sing — a - long Show your glow show your glow

ge - ther sing — a - long Show your glow show your glow

60

— Don't be a - fraid to let — it show — You can light the path — a - head

— Don't be a - fraid to let — it show — You can light the path — a - head

— Don't be a - fraid to let — it show — You can light the path — a - head

64

— It does-n't mat-ter where you go — We all have things that we — can do —

— It does-n't mat-ter where you go — We all have things that we — can do —

— It does-n't mat-ter where you go — We all have things that we — can do —

Show Your Glow

68

— That no one else can do the same We're here to share our special truth

— That no one else can do the same We're here to share our special truth

— That no one else can do the same We're here to share our special truth

F Slow ♩ = 126

72

It's not about fortune or fame If I can spark just one small

It's not about fortune or fame

It's not about fortune or fame

76

em - ber and help to grow it's tiny light It can ignite and help catch

Show Your Glow

80



o - thers — And we can shine as one bright light

Detailed description: This block contains the musical notation for measures 80 through 83. It features three staves. The top staff has a treble clef and contains the melody with lyrics. The middle and bottom staves are empty, likely for accompaniment. The lyrics are: "o - thers — And we can shine as one bright light".

Cheerful ♩ = 143 G

84



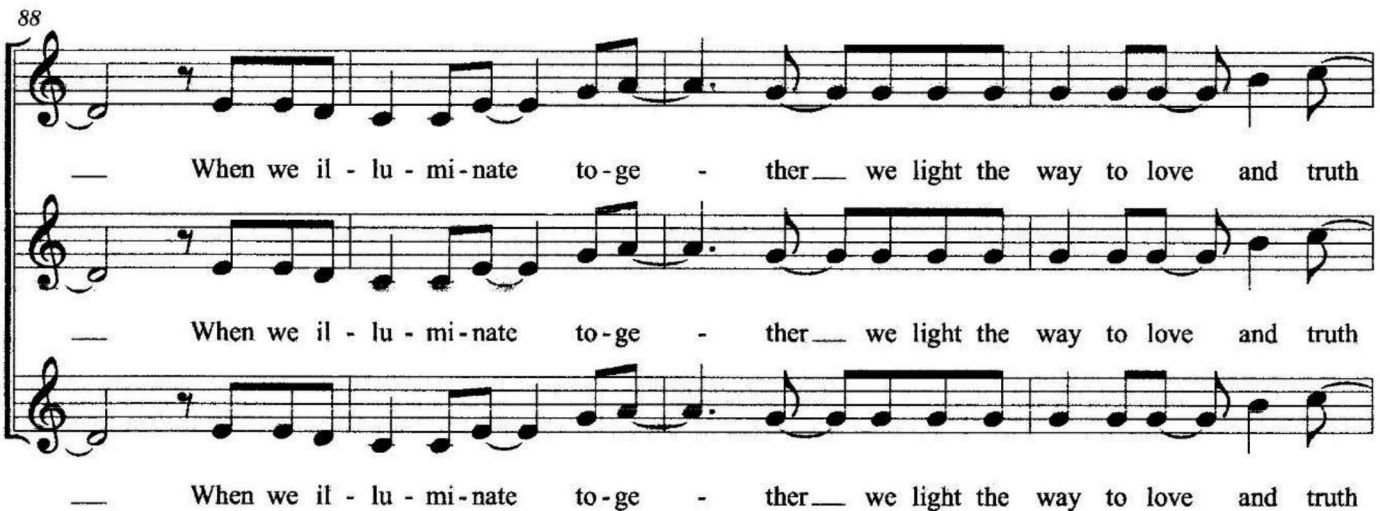
Show your glow show your glow — and help o - thers show theirs too

Show your glow show your glow — and help o - thers show theirs too

Show your glow show your glow — and help o - thers show theirs too

Detailed description: This block contains the musical notation for measures 84 through 87. It features three staves. The top staff has a treble clef and contains the melody with lyrics. The middle and bottom staves are empty. The lyrics are: "Show your glow show your glow — and help o - thers show theirs too".

88



— When we il - lu - mi - nate to - ge - ther — we light the way to love and truth

— When we il - lu - mi - nate to - ge - ther — we light the way to love and truth

— When we il - lu - mi - nate to - ge - ther — we light the way to love and truth

Detailed description: This block contains the musical notation for measures 88 through 91. It features three staves. The top staff has a treble clef and contains the melody with lyrics. The middle and bottom staves are empty. The lyrics are: "— When we il - lu - mi - nate to - ge - ther — we light the way to love and truth".

Show Your Glow

92

— Show your glow show your glow — and help o - thers show theirs too

— Show your glow show your glow — and help o - thers show theirs too

— Show your glow show your glow — and help o - thers show theirs too

96

— Turn it up and turn it on — And you will feel it in-side of you

— Turn it up and turn it on — And you will feel it in-side of you

— Turn it up and turn it on — And you will feel it in-side of you

100

— Turn it up and turn it on — and you will be your

— Turn it up and turn it on — and you will be your

— Turn it up and turn it on — and you will be your

Show Your Glow

104

true blue you

true blue you

true blue you

The image shows three staves of music in treble clef. Each staff contains a melody line with lyrics underneath. The lyrics are 'true', 'blue', and 'you'. The word 'you' is followed by a long horizontal line, indicating a sustained note. The music consists of quarter notes for 'true' and 'blue', and a half note for 'you'.

(The curtains close.)

THE END.